

# In the Closet



**Count:** 48      **Wall:** 4      **Level:** Phrased Advanced  
**Choreographer:** Roy Hadisubroto (NL) and Linda McCormack (UK) March 2016  
**Music:** Michael Jackson - In the Closet (Single version- length 4.58)

**#32 count intro, start on vocals - Phrase: AA BA TagA(16 count) Restart AA BA TagA TagA AA TagAA**

## Part A – 32 counts

**A[1-8]. Walk x2, 1/8th ballchange x2, step, ¼ sweep, 1/8th sailor step, ¼ step.**

1,2      Walk R (1); walk L (2);  
 &3&4      1/8th to the L into the 1130 wall take weight back onto the RF (&); recover weight forward onto LF (3); take weight back onto the RF (&); recover weight forward onto LF (4);  
 &5.      Step slightly forward on RF (&); ¼ turn stepping back onto LF whilst sweeping RF (5);  
 6&7,8.      Turning 1/8th to the R (3.00 wall) step back R (6); step LF together with R (&); step forward on RF (7); ¼ turn to the R stepping LF to L side (6.00 wall) (8);

**A[9-16]. Sailor ¼ turn, sailor ½ turn, full turn, hold, step, step.**

1&2,3&4.      R sailor ¼ turn (9.00 wall) (1&2); L sailor ½ turn (3.00 wall)(3&4);  
 5,6.      Full turn over R (keeping feet in place- you will finish turn with RF locked over L, back to 3.00 wall) (5,6);  
 7&8.      Hold (7); step slightly forward on RF (&); forward on LF (8);

**A[17-24]. Travelling R- toes out , in, out, hip roll, touch, together, cross, side, drag, together, cross.**

1&2.      L heel turns in, R toe out (V shape with feet) (1); R heel turns out, L toe turns in (Λ shape with feet) (&); L heel turns in, R toe out (V shape with feet) (2);  
 3,4&5.      Hip roll round from L to R (taking weight onto RF)(3); touch L toe in place (4); step LF together next to R (&); cross RF over L (5);  
 6,7&8.      Large step to L with LF (6); drag RF in (7); step RF together with L (&); cross LF over R (8);

**A[25-32]. ¼ turn press, recover, together, press, recover, together, walk back x2, together, cross, ¾ unwind (3.00 wall)**

1,2&.      ¼ R (6.00 wall) press forward on RF (1); recover weight back onto LF (2); step RF together next to L (&);  
 3,4&.      Press forward on LF (3); recover weight back onto RF (4); step LF together next to R (&);  
 5&6.      Step diagonally back onto RF (5); collect LF to R (&);step diagonally back onto LF (6);  
 &7,8.      Step RF next to L (&); cross LF over R (7); unwind ¾ over R (3.00 wall) (8);

## Part B (nightclub section) – 16 counts

**B[1-8] R nightclub basic, ½ turn sweep, cross behind, side, cross rock recover, together, cross rock recover, together.**

1,2&      R side (1); rock LF slightly behind R (2); recover weight to RF crossing slightly over the L (&);  
 3,4&      ½ turn stepping back on the LF whilst sweeping the RF round (3); cross the RF behind the L (4); step LF slightly to L side (&);  
 5,6&      cross RF over L (5); recover weight back onto the LF (6); step RF next to L (&);  
 7,8&      cross LF over R (7); recover weight back onto the RF (8); step LF next to R (&);

**B[9-16] ¼ sweep, cross, side, behind, sweep, behind, side, 1/8th rocking chair, 3/8th jazz box, jump x2**

1,2&      whilst stepping forward on the RF turn a ¼ to the R sweeping the LF round (1); cross LF over R (2); step RF slightly to the R (&);  
 3,4&      step LF behind R whilst sweeping RF round (3); cross RF behind L (4); step LF slightly to L (&);  
 5&6&      1/8th into the 130 wall rock forward on the RF (5); recover weight back onto the LF (&); rock back on the RF (6); recover weight forward onto the LF (&)  
 7&8&a      squaring up to the 3.00 wall cross RF over L (7); ¼ turn stepping back on the LF (&); step slightly forward on RF (8); jump forward on both feet should width apart (&); jump forward on both feet again (a);

**Tag:-**

**Repeat last 8 counts of part A except count 1 is as follows (no ¼ turn right):**

**1 - Press forward on RF (1)**

**Last Update - 11th April 2016**